

Art Center Update

January 2021

President's Message



Good Day
Talented
Artists!

I so hope you
all are happy
and healthy!
We are going
to have a
member's
meeting on

Saturday, February 6th at 11:30 am at the TAC Gallery. We will maintain social distancing and the mask mandate to keep each other safe. This is an especially important meeting; we will be voting on the new board and officers for 2021. Your attendance is important, but I understand if you choose not to attend due to the high occurrence of COVID-19 cases currently infecting our city. Please email me at Loftonweb@gmail.com if you would prefer to attend via ZOOM. I may conduct two meetings, depending on the response. We will have the in-person meeting on the 6th of February no matter the response and possibly a virtual meeting later in the day if I receive enough requests via email. **I will be having a drawing at the in-person meeting for all attendees.** We will have a box available on entry for you to deposit a slip of paper with your name written on it. At the end of the meeting, I will draw from the box and the selected member will receive ½ off one month's membership dues.

We will review the health of the organization and some exciting new ventures in the works for 2021 at this meeting. We are getting closer to a resolution of this horrible Pandemic and I believe if we can weather this storm, we can weather anything. Many thanks to you all for your support during this time of uncertainty. I would also love to get feedback at the members meeting. I am putting together a few complimentary classes to help our members with self-marketing. I would like to know what you would find most beneficial.

Sincerely,

Lisa Lofton

Opportunities

Imagination Squared 10

Follow this [link](#) for more information. Once you fill out the Eventbrite form you will be able to go to MOCA and pick up your square. You'll have until March 21 to bring the completed square back. I would like all the artists in Jacksonville represented. The Atrium is a big space to cover.

MOCA Jacksonville celebrates the 10-year anniversary of its Project Atrium series with the community art project **IMAGINATION SQUARED10**. Revisiting the exhibition that paved the way for the acclaimed Project Atrium series, **IMAGINATION SQUARED10** honors the idea that each of us is important, has a voice, and shares space in this

world. We invite you to collaborate with us on this Project Atrium installation by submitting your own square to this exhibition, going on view April 16 – August 8, 2021 in the MOCA Haskell Atrium Gallery.

You might have seen that public art in Jacksonville has taken off over the last two years. Do you want to part of the team deciding what public art we should have in our city? The Cultural Council is looking for some additions to it's Art in Public Spaces (APP) committee. Here's a [link](#) with more information.



Word Revolt in Jacksonville Beach is hosting Fiber Arts show.

Fibers Exhibition

This exhibition of works is bound together by one common thread, a love for fibers! All types of media are featured, particularly those that include fabric, textile art, quilt, tapestry, needlepoint, fashion, weaving and knitting to name a few. Traditional imagery of related concepts surrounding humanity's use or production of fibrous materials are also welcome.

This show takes place in person at Word Revolt Art Gallery and virtually, available online with a full digital catalogue and show video from Word Revolt VR, our virtual reality gallery space.

Apply Now:

<https://wordrevolt.com/exhibitions.html>



Epicurean Delights

The Art of Fine Craft Dining

March 26-May 8, 2021

Fine Craft artists are invited to submit work with the theme of Epicurean Delights that includes images and objects featuring food, cooking, and dining. This exhibition showcases the finest contemporary ceramics, glass, jewelry, fiber, metals, mixed media, and wood. Early submission deadline: **January 31**

Late submission deadline: **February 27**

[Link to application](#)



May 14-June 26, 2021

Fine Craft artists are invited to submit bowls to celebrate the fullness of life: Bowls, tiny bowls, tall bowls, short bowls, wild bowls and calm bowls, yarn bowls and wishing bowls; basket bowls, ceramic bowls, fiber bowls, glass bowls, jewelry bowls, mixed media bowls, metal bowls, wooden bowls. The exhibition will include wheel-throwing of bowls demonstrations, as well as workshops.

Early submission deadline: **March 16**

Late submission deadline: **March 29**
[Link to application](#)

Sales

December sales were good at \$725.

Annelies Dykgraaf	\$ 15.00
Cyndy Reynolds	\$ 40.00
Cyndy Reynolds	\$ 20.00
Cyndy Reynolds	\$ 20.00
Ed Malesky	\$ 475.00
Lisa Lofton	\$ 20.00
Lisa Lofton	\$ 20.00
Lora Davis-Henningsen	\$ 15.00
Marsha Hatcher	\$ 20.00
Michael Cenci	\$ 20.00
Michael Cenci	\$ 35.00
Michael Cenci	\$ 25.00

Shows and Workshops

The **Unity and Equality Art Exhibition** turned out to be quite powerful. We had 17 artists submit work. **Roosevelt Watson III** was our jurist and he too thought the entries well reflected the theme of the show with powerful works.

We did both a in gallery opening, as well as a Facebook Live version. You can see **Lisa Lofton** introducing the show, making awards and discussing the Featured Artists in a series of the livecasts on our Facebook page.

1st Place – **Corey Moortgat** with “Beseech”

2nd Place – **Annelies Dykgraaf** with “Break Free From”

3rd Place – **Julie Mainor** with “My Truth”

HM 1 – **Wendy Means** with “Race”

HM 2 – **Denise Sawyer Johnson** with “08:46”

During the opening reception Lisa discussed the entries with a number of the winning artists and quick discussions with even more of the entrants can be found on our YouTube page.

A really emotional moment was when **Julie Mainor** introduced **Lakesha Burton**, a Police Assistant Chief and the subject of her entry. Lakesha gave a very poignant description of being a black police officer in Jacksonville, especially during the Black Lives Matter marches.

Keith Doles has finalized the **Abstract Landscape Painting** workshop he will be holding on March 27th from 10 to 3.



The workshop fee is \$100 and the workshop will be held in TAC II Union Studios C4, 700 E. Union St..

Here’s the [link](#) to the Facebook event page for more info.

If you are interested, here is the [link](#) to Eventbrite where you can register.

TAC and the Community

The Argyle Public Library is interested in us doing a mural for them. We have presented a concept drawing and proposal. It’s now going through the review process.

We have committed to do at least two murals by the end of September as part of our grant application. If

you know any group that would be interested in working with us on a mural, let one of the Board members know.

We have also reached out again to Jenny Hager at UNF to see if she would have any seniors that are looking for a venue for their senior show.

Gallery, TAC II and Jax Artist Studios

The **Jax Artist Studios** are a real hit and we are getting inquiries about more spaces. We're planning to start Phase 3 in February to add some more spaces. We're also going to do some upgrading of some of the units in TAC II.

We did get a surprise last week. We received an invoice for electrical for the main gallery. It was quite large, but it's the first electric bill we've received since we have been here. We contacted Namdar to get some more understanding about the bill and just found out that it was the annual bill for 2019!! We knew we would eventually get a bill, so it wasn't a total surprise.

We also want to thank **Doug Smith**, Board member **Susan Smith's** spouse. Doug worked at the main gallery to install a utility sink in the second bathroom and also repaired the door to the back.

Members

As Lisa said, we have Member's Meeting on February 6th. This is an important meeting for you to participate in. Since we are a cooperative it is up to you, our

members, to vote in the new Officers and Board members. This is always done at our February Member's Meeting.

We also thought we were going to lose **Lora Davis Henningsen**, one of our founders due to her increased travel, but after review she realized that she could switch to a on-line membership.

Grants and Finances

We just submitted our first fiscal quarter grant report. The grants run from October through the end of September, while our fiscal year is January 1st through to December 31st. Each quarter we have to review all our activities and progress towards the objectives we laid out in our annual application. However, since the application was made last June, we had to also supply them with an updated budget and objectives. Think about it, last June who was expecting that we would be at the height of the pandemic in January 2021. The one big change we had to make was the expansion of our studio initiatives.

Jef Taylor, our Treasurer, completed the financial reports for the year. Although we spent a lot of money creating the JAX Art Studios and the City hadn't processed the grant at the end of the year, we still ended the year at a positive \$. Our sales for the year were \$5072, which were definitely hurt by the pandemic.

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A number of our people have been more active recently sharing our information on their social media. It's having an impact. We had a large on-line sale last week that came

directly from someone seeing the post. Please share our links.

I want to give a shout out to **Destiny Salahi**, our docent. Destiny has been taking on more of our marketing support and is both helping with the website and getting things posted on Instagram and Twitter. It all helps.